



Technical & Hospitality Rider

THE SET UP



RMX 1000



CDJ-3000

DJM V10

CDJ-3000

CDJ-3000

If any of these pieces of equipment are not available or for any questions, please contact:

Cintia Conforti | cintia@anna.dj

Signature _____

THE VENUE HAS TO PROVIDE

- 1x (one) Pioneer DJM V10 Mixer.
- 1x Pioneer RMX 1000 + stand.
- 3x (three) CDJ-3000 updated to the latest firmware!
- An adequate sound and light system inclusive technician and operator.
- Lamps that provide enough light for the artists to see inside the DJ booth.

Important: The host and sound engineers, technician have to speak and understand English.

MONITORS

- 2 x high quality Monitor Speakers (no HK, no JBL, no Nexo!) positioned according to the following: Monitors shall be placed at shoulder height or above on each side of the artist (stereo!), not behind, not on the floor and not far away! (In the event that it is only possible to place the monitor mono or on one side, it must be on the right-hand side of the artist).
- Monitor power must be derived from a power source other than that of the house system.
- The artist essentially creates the front of house mix from the stage, so it is important the monitoring system is capable of representing the front of house sound as closely as possible.
- The artist must be able to control the monitor level from the DJ- mixer (monitors connected to the DJ- mixer).
- In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, the artist WILL NOT perform.
- 1 - 2 x Sub speaker located on the ground of the DJ booth behind the artist.

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MIXER

1x (one) Pioneer DJM V10 Mixer that must be directly connected to the main system!

All line-ins of the mixer have to be free for the artist.

BOOTH & ADDITIONAL REQUIREMENT

ANNA's equipment needs to be placed at the center of the stage and desk, not on the right or left.

Table size: 2,00 x 1,00 meters, height: between 0,95 - 1,00 meters, covered to the front with black cloth (or something comparable).

THE ARTIST WILL NOT BE ABLE TO PERFORM IF ANY OF THE ABOVE MENTIONED ITEMS ARE MISSING

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HOSPITALITY

- 5x bottles of still water.
- 5x bottles of sparkling water.
- 1 x bottles of Sake: Dassai 39, Heaven Sake Junmai Ginjo, Kid sake (Heiwa Shuzo) or Soto.
- Clean glasses (no plastic glasses).
- 6x ginger shots (no sugar please).
- 5x Club Mate (or similar) if available.
- 2x (two) Fresh towels

All the above should be within reach of the artists during the performance.

WE KINDLY ASK YOU TO ENDEAVOR TO REDUCE THE USE OF SINGLE USE PLASTICS. PLEASE AVOID USING PLASTIC STRAWS, BOTTLES AND CUPS IN THE DJ BOOTH.

****NOTE:** Biodegradables & Compostables are not guarantees of green alternatives. Please ask us if you have any questions or suggestions for alternatives.

If you want more information on reducing the use of single use plastics, as well as localized alternative solutions to single use plastics you can contact the Bye Bye Plastic Hotline: change@byebyeplastic.life

PLEASE NOTE THAT YOU AGREED TO NOT RECORD / FILM THE PERFORMANCE BY SIGNING THE CONTRACT.

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